

# ANDREA BARIZZA

artistic biography

## *ANDREA BARIZZA - Curriculum Vitae (english)*

Andrea Barizza has been artistic and musical director of Dresdner Bläserphilharmonie since the 2019/2020 season. This appointment came after 4 years of close collaboration like assistant to the Principal Director of the Dresdner Philharmonie, Michael Sanderling.

Upcoming events include concerts with the Berlin Chamber Orchestra, the Brandenburg State Orchestra of Frankfurt and the Portugal Youth Symphony Orchestra.

In February 2021 he made his debut with the Giuseppe Verdi Orchestra of Milan in "Cenerentola" by S. Prokofev.

In 2019 he made his debut with the Orquestra Sinfónica do Porto Casa da Música with Mahler's 6th Symphony.

Andrea graduated in piano at the Puccini Conservatory in La Spezia, his hometown. He attended international masterclasses with Lazàr Berman, Piero Rattalino, Andrea Lucchesini, Bruno Canino and Sergio Perticaroli carrying out an intense activity as a chamber musician.

He studied musicology in Italy and conducting at the Hochschule für Musik 'Carl Maria von Weber' in Dresden under the guidance of the masters Ch. Kluttig and St. Leissner. He attended master classes with the masters Bellugi (Florence) and Yurovskij (Berlin).

In May 2015 he won the 2nd Prize at the 'Dirigieren Wettbewerb der Mitteldeutschland Hoschschulen' conducting the MDR Sinfonieorchester in the winners' concert in Weimar.

He worked at some German theaters and was assistant director of the Philharmonischer Choir Dresden.

In 2016 he was assistant to the Principal Conductor and Substitute Maestro at the Staatsoperette Dresden and, in October of the same year, he was invited to conduct the concert in honor of Viktor Tretyakov's 70 years at the Academy of Arts Hall Astana (Kazakhstan).

In 2017 he was a Studienleiter in the opera production 'Das schlaue Fuchslein' (Janáček) of the Hochschule für Musik Dresden.

He has conducted, among others, the Orquestra Sinfónica do Porto Casa da Música, the Philharmonisches Orchester Plauen-Zwickau, the Sanremo Symphony Orchestra, the Orchester der Staatsoperette Dresden, the Abruzzese Symphonic Institution, the Soloist Academy of West Kazakhstan Philharmonic Orchestra, the Orchester der Landesbühnen Sachsen, the Bacau Philharmonic, the Landeskappelle Eisenach, the Neue Lausitzer, the Karkhov Philharmonic Orchestra, the Moravská Filharmonie Olomouc, the Severočeská Filharmonie Teplice.

He was a fellow of the Richard-Wagner-Verband.

In the two-year period 2017-2019 he was the first guest conductor of the 'Mihail Jora' Philharmonic in Bacau.

Under the pseudonym Gustave de la Reine he started in 2020 a prolific artistic production of paintings and illustrations, combining, together with his alter ego, love and profound musical knowledge in the poetic symbolism of musical writing.

He paints in ink and color while listening to music, the same music he has conducted many times.

In the summer of 2020 he participated with the works "Continents" and "The red pipe" at the Swiss Art Expo in Zurich, Switzerland.

The two works were exhibited in the prestigious SBB Event Hall of Zurich Central Station, under the eyes of millions of visitors.

In July 2021, on the occasion of the first concert performed after the pandemic with the Dresdner Bläserphilharmonie, he set up his first exhibition dedicated to the "Ancient Mysterium" series at the Rathaus in Dresden, entirely founded thanks to the crowdfunding campaign "ART WILL NEVER STOP". It was launched on the worldwide platform Kickstarter, which brought Gustave de la Reine's art to the attention of the international public and found success and support from hundreds of viewers from all over the world.