

# ANDREA BARIZZA

## artistic biography

Andrea Barizza is the artistic director and Chief Conductor of the Dresdner Bläserphilharmonie and he was the assistant of the Chief Conductor Michael Sanderling at the Dresdner Philharmonie.

Andrea graduated with a Piano Diploma from the “Giacomo Puccini” Conservatory at his hometown of La Spezia. After graduation he pursued his studies by attending international master classes with Lazàr Berman, Piero Rattalino, Andrea Lucchesini, Bruno Canino and Sergio Perticaroli. Andrea has been an active chamber musician since his teenage; growing older he had the privilege to play as pianist with many famous musicians, including some soloists of the *Teatro Carlo Felice* (Genoa).

He studied Musicology in Italy and later moved to Dresden to study Orchestral Conducting at the *Hochschule für Musik* (University for Music) 'Carl Maria von Weber' under the guidance of the Profs. Ch. Kluttig (Bachelor) and St. Leissner (Master). Meanwhile, he never stopped attending master classes all over Europe with teachers such as Bellugi (Florence) and Jurovskij (Berlin).

In May 2015, he won the 2<sup>nd</sup> prize at the '*Dirigieren Wettbewerb der Mittelddeutschland Hochschulen*' (Conducting Competition of Central Germany Universities), therefore he conducted *MDR Sinfonieorchester* in the winners' concert in Weimar.

He worked in many German theaters and he was the assistant of the Choirmaster of the Philharmonischer Chor Dresden. In 2016, he was assistant of the Chief Conductor and *Korrepetitor* at the *Staatsoperette* Dresden.

In October of the same year, he was invited to conduct the concert in honour of 70 years of Viktor Tretyakov at the Academy of Arts Hall Astana (Kazakhstan).

In 2017, he works as *Studienleiter* (chief assistant) in the opera production '*Das schlaue Fuchslein*' (Janáček) of the Dresden Hochschule für Musik. In his career he has conducted, among others, the Orquestra Casa da Música Porto, the Philharmonic Orchestra Plauen Zwickau, the Symphony Orchestra of San Remo, the Orchester der Staatsoperette in Dresden, the Abruzzese Symphonic Institution, the Soloist Academy of West Kazakhstan Philharmonic Orchestra, Orchester der Landesbühnen Sachsen, the Filarmonica Bacau, the Landeskappelle Eisenach, the Neue Lausitzer, the Karkhov Philharmonic Orchestra, the Moravská Filharmonie Olomouc, the Severočeská Filharmonie Teplice.

In this season he makes his debut with the Orchestra Giuseppe Verdi Milano, the Brandenburgisches Staatsorchester Frankfurt Oder and the OJ.COM – Youth Orchestra Portugal.

He is also a grant holder of the Richard-Wagner-Verband and 2017-2019 was the main guest conductor of the Filarmonica 'Mihail Jora' Bacau.